MJ Language Arts 3 v14 Course Reading List

Segment One
Module 1 – Life Changing Innovation

- Article: “Brittany Wenger, Teen Mastermind”
- Short Story: “The Bravery of King Travis”
- Short Story: “A Retrieved Reformation” by O. Henry
- Short Story: “The Façade” by Ronald Par
- Article: “Malawí Windmill Boy with Big Fans” by Judy Sheerin, BBC

Module 2 – Social Invention

- Article: “Facebook – Friend or Foe?” by Suzanne B. Williams
- Article: “Social Networking”
- Students choose ONE article to read regarding their chosen monster:
  - “Automobiles” Encyclopedia Britannica
  - “Antibiotics” Encyclopedia Britannica
  - “Solar Energy” Encyclopedia Britannica
  - “Cellular Phone” Encyclopedia Britannica
  - “Electronic Games” Encyclopedia Britannica

Module 3 – Imagine Other Worlds

- Short Story: “Grounded”, author unknown

Segment 1 Advanced

- Short Story: “The Most Dangerous Game” by Richard Connell
- Students choose ONE novel to read:
  - Little Women by Louisa May Alcott
  - Call of the Wild by Jack London
  - The Hound of the Baskervilles by Arthur Conan Doyle

Segment Two
Module 4 – Living Innovation

- Article: “Optical Illusions”
- Article: “Drilling for Oil – A Slippery Mistake” by Jeff Branson
- Article: “Oil – The Smart Choice” by Jenn Sanders
- Article: “The Case for Mars” by Alexander Fisher
- Article: “Mars – A Waste of Time and Money” by Juniper Springs
• Article: “Is DNA forensic analysis reliable? Guilty as charged.” by Kathryn Holmes
• Excerpt from novel 20,000 Leagues Under the Sea by Jules Verne
• “The Stories of Icarus and Noah”
• Excerpt from poem “When Lilacs Last in the Door-Yard Bloom’d” by Walt Whitman
• Poem: “O Captain! My Captain!” by Walt Whitman
• Bill of Rights
• Excerpts from The Declaration of Rights and Sentiments
• Excerpts from What The Black Man Wants by Frederick Douglass
• 15th, 19th, 24th, and 26th amendments
• Students choose ONE fable to read:
  o The Lion and the Mouse
  o The Fox and the Crane
  o The Wolf in Sheep’s Clothing

Module 5 – Imagine the Future

• Article: “Vision, Voice, and the Power of Creation: An Author Speaks Out” by T.A. Barron
• Poem: “A Geographic Meal” by Jeff Nathan
• Poem: “Smart” by Shel Silverstein
• Poem: “The Rime of the Ancient Mariner” by Samuel Taylor Coleridge
• Poem: “Ozymandias” by Percy Bysshe Shelley
• Short Story: “All Summer in a Day” by Ray Bradbury
• Students choose ONE novel to read:
  o Okay for Now by Gary Schmidt
  o The Outsiders by SE Hinton
  o War Horse by Michael Morpurgo
  o The Hobbit by JRR Tolkein

Module 6 – Technological Invention

• Students see examples of the various components of an argument essay, but there are no readings of fiction or non-fiction texts.
• Students will research/read to learn more about their chosen argument writing topic.

Segment 2 Advanced

• Poem: “The Sun Has Long Been Set” by William Wordsworth
• Poem: “The Violet” by Jane Taylor
• Students read all poems and choose ONE poem for the assignment:
  o “The Changing Light” by Lawrence Ferlinghetti
  o “Eating Poetry” by Mark Strand
  o “The Fist” by Derek Walcott
  o “anyone lived in a poetry how town” by E. E. Cummings
  o “A True Poem” by Lloyd Schwartz
Students choose ONE poem for the assignment:

- “I Wish I Could Remember” by Robert Christina Rossetti
- “Rain” by Claribel Alegria
- “Briefly It Enters, and Briefly Speaks” by Jane Kenyon
- “Possum Crossing” by Nikki Giovanni
- “A Boy Juggling a Soccer Ball” by Christopher Merrill
- “Still I Rise” by Maya Angelou