MJ Language Arts 2 v14 Course Reading List

Segment One
Module 1 – History of Mystery

• Article: “Cave Seekers”
• Short Story: “The Tell-Tale Heart” by Edgar Allan Poe
• Short Story: “The Nest” by Violet Sorzano
• Article: “The Bermuda Triangle: The Mystery Behind the Mystery” by Dr. Chadwick Kuiper
• Article: “Nights and Dragons” from the memoir of author Abigail Prynne
• Article: “The Hidden Celebrity Monster” by Gerald Springs

Module 2 – Everyday Monsters

• Article: “Are Sharks Dangerous, or Are We Dead Wrong?” by Roberta Lavoie
• Students choose TWO articles to read regarding their chosen monster:
  o “Vulture” Compton’s by Britannica
  o “Vultures Make Life Difficult” by M.E. White
  o “Komodo Dragon” Compton’s by Britannica
  o “Giant Lizards of Indonesia” by R.A. Wallami
  o “Jellyfish” Compton’s by Britannica
  o “Jellyfish Take Over” by Rosalind Fonem

Module 3 – Social Mayhem

• Article: “The Great North American Circus”
• Short Story: “The Boy Who Cried Wolf” adapted by Valencia Ward
• Short Story: “Johnny Lockout” by Kimberly DeCarlo

Segment 1 Advanced

• Historical Context in Ender’s Game by Orson Scott Card
• Students choose ONE to read:
  • Treasure Island by Robert Louis Stevenson
  • The Wonderful Wizard of Oz by L. Frank Baum
  • The Secret Garden by Frances Hodgson Burnett

Segment Two
Module 4 – Scientific Mystery

• Article: “Scientists ID Mysterious Flash in Distant Galaxy” by Alicia Chang
• Article: “How Lift-Offs Lift Our Spirits” by Miranda Sharon
• Article: “The Sky Has No Limits” by Roger T. Reynolds
• Poem: “The Ballad of Bradley Drake” by Lydia Samoy
• Article: “The Alien Attack that Never Happened” by Jan Brent
• Short Story: “What the Aliens Conquered” by Hillary Nichol
• Historical Reading: “Benjamin Franklin Flies a Kite” by Eduardo Mata
• Historical Reading: “A Shocking and Stormy Night” by Prentice Newton

Module 5 – The Monster Within

• Article: “Erika’s Story: Pressure to Pass” by Regina Rinaldi
• Poem: “The Monster Within” by Auden Bennet
• Play: *Alienated* by Ken Preuss
• Excerpts from the following poems:
  o “The Rain” by Robert Louis Stevenson
  o “The Raven” by Edgar Allan Poe
  o “Fire and Ice” by Robert Frost
• Students choose ONE novel to read:
  o *Ungifted* by Gordon Korman
  o *The Wednesday Wars* by Gary Schmidt
  o *Freak the Mighty* by Rodman Philbrick
  o *The Magician’s Nephew* by CS Lewis
  o *The Yearling* by Marjorie Kinnan Rawlings

Module 6 – Weather Mayhem

• Students see examples of the various components of an argument essay, but there are no readings of fiction or non-fiction texts.
• Students will research/read to learn more about their chosen argument writing topic.

Segment 2 Advanced

• Short Story: “The Monkey’s Paw” by W. W. Jacobs