AP English Literature and Composition Reading List

Module 1
Poetry
“Rime of the Ancient Mariner” by Samuel Taylor Coleridge

Drama
Excerpt of Faust by Johann Wolfgang von Goethe

Novel
Frankenstein by Mary Shelley

Short Stories
• “Interpreter of Maladies” by Jhumpa Lahiri
• “The Boarded Window” by Ambrose Bierce
• “The Prometheus Myth”

Module 2
Poetry
• “Because I could not stop for Death” by Emily Dickinson
• “A Noiseless Patient Spider” by Emily Dickinson

Drama
Death of a Salesman by Arthur Miller

Short Story
“Where Are You Going, Where Have You Been?” by Joyce Carol Oates

Choice of one of the following novels:
• One Hundred Years of Solitude by Gabriel García Márquez
• Great Expectations by Charles Dickens
• Jane Eyre by Charlotte Brontë
• Adventures of Huckleberry Finn by Mark Twain
• Moby-Dick by Herman Melville
• Tess of the d’Urbervilles by Thomas Hardy
• Pride and Prejudice by Jane Austen
• The Color Purple by Alice Walker
• Things Fall Apart by Chinua Achebe
• The Stranger by Albert Camus
• The Catcher in the Rye by J. D. Salinger
• Beloved by Toni Morrison

Module 3
Poetry
• “Ulysses” by Alfred Lord Tennyson
• “The Knight” from The Canterbury Tales by Geoffrey Chaucer
• “The Road Not Taken” by Robert Frost
• “Sailing to Byzantium” by W.B. Yeats
• “The Soldier” by Rupert Brooke
• “A Dream Deferred” by Langston Hughes
• “The Hollow Men” by T.S. Eliot

Short Stories
• “A Good Man is Hard to Find” by Flannery O’Connor
• “The Most Dangerous Game” by Richard Connell

Novel
*Heart of Darkness* by Joseph Conrad

Module 4
Poetry
• “To His Coy Mistress” by Andrew Marvell
• “A Valediction: Forbidding Mourning” by John Donne
• “Shall I Compare Thee” by William Shakespeare
• “How Do I Love Thee” by Elizabeth Barrett Browning

Short Stories
• “A Haunted House” by Virginia Woolf
• “The Gift of the Magi” by O. Henry

Novel
*Wuthering Heights* by Emily Brontë

Module 5
Poetry
• “good times” by Lucille Clifton
• “Queens, 1963” by Julia Alvarez
• “Daddy” by Sylvia Plath
• “Do Not Go Gentle into that Good Night” by Dylan Thomas

Short Stories
• “The Lottery” by Shirley Jackson
• “Everyday Use” by Alice Walker

Novel
*The Grapes of Wrath* by John Steinbeck

Module 6
Poetry
• “The Lovesong of J. Alfred Prufrock” by T.S. Eliot
• “A Poison Tree” by William Blake

Dramas
• *Hamlet* by William Shakespeare
• *Oedipus the King* by Sophocles
Short Stories
- “The Book of Sand” by Jorge Luis Borges
- “Paul’s Case” by Willa Cather
- “A Jury of Her Peers” by Susan Glaspell

Module 7
Poetry
- “Aunt Jennifer’s Tiger” by Adrienne Rich
- “Barbie Doll” by Marge Piercy
- “Woman Work” Maya Angelou
- “Quinceanera” by Judith Ortiz Cofer
- “To Autumn” by John Keats

Novel
The Awakening by Kate Chopin

Short Story
“The Yellow Wallpaper” by Charlotte Perkins Gilman

Module 8
Poetry
- “The History Teacher” by Billy Collins
- “Richard Cory” by Edwin Arlington Robinson
- “Ozymandias” by Percy Bysshe Shelley
- “The Cask of Amontillado” by Edgar Allan Poe

Drama
The Importance of Being Earnest by Oscar Wilde

Short Stories
- "The Cask of Amontillado” by Edgar Allan Poe
- "A Modest Proposal" by Jonathan Swift

Module 9
Choice of one of the following works:
- Things Fall Apart by Chinua Achebe
- Cry, the Beloved Country by Alan Paton
- Othello by William Shakespeare
- A House Made of Dawn by N. Scott Momaday