

Reading List: AP Language

Novels

Choice of memoir:

- *Hunger for Memory* by Richard Rodriguez
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah
- *Angela's Ashes* by Frank McCourt
- *The Woman Warrior* by Maxine Hong Kingston
- *Reading Lolita in Tehran* by Azar Nafisi
- *One Writer's Beginnings* by Eudora Welty

Choice of novel or play

- *Three Cups of Tea* by Greg Mortenson
- *Into the Wild* by Jon Krakauer
- *Nickel and Dimed* by Barbara Ehrenreich
- *Atomic Farmgirl* by Teri Hein
- *Fast Food Nation* by Eric Schlosser

Module 1

Arthur Miller's *The Crucible*

Module 2

Readings:

- John Smith's "Letter to Queen Anne Regarding Pocahontas"
- Patrick Henry "Liberty or Death"
- Jonathon Edwards "Sinners in the Hands of an Angry God"
- Thomas Jefferson "Declaration of Independence"

Module 2 (Cont'd)

- Benjamin Franklin excerpts from "Autobiography" and "Poor Richard's Almanack"
- Frederick Douglas excerpt from "Narrative of the Life of Frederick Douglass"

Module 3

Readings:

- Emerson "Concord Hymn" and excerpt from "Self-Reliance"
- Dickens Chapter One from *Great Expectations*
- Thoreau excerpts from "Walden"
- Poe "Masque of the Red Death," "The Raven," "Annabel Lee"
- Melville "Bartleby the Scrivener" Option A
- Hawthorne "Dr. Heideger's Experiment" Option B
- Joseph Rotblat's Nobel Prize Acceptance Speech
- Thoreau excerpts from "Civil Disobedience"

Module 4

Readings:

- Shaara's *The Killer Angels*
- Dunbar "We Wear the Mask," "The Haunted Oak"
- Dickinson "I Never Saw a Moor," "A Word is Dead," "Because I Could Not Stop for Death"
- Lincoln "Gettysburg Address"
- Twain "The Celebrated Jumping Frog of Calaveras County"
- Negro Spirituals "Swing Low, Sweet Chariot," "Go Down, Moses"
- Whitman "When Lilacs Last in the Dooryard Bloom'd"
- Excerpts from George W. Bush and Tony Blair speeches following September 11 attacks

Module 5

Readings:

- Stephen Crane “The Open Boat”
- Bret Harte “The Outcasts of Poker Flat”
- Kate Chopin “The Story of an Hour”
- Freeman “The Revolt of Mother”
- Garland “Under the Lion’s Paw”
- Jack London “To Build a Fire”
- Ambrose Bierce “An Occurrence at Owl Creek Bridge”
- Sojourner Truth “Ain’t I a Woman?”
- Letters from the Coca-Cola company and Grove Press

Module 6

Readings:

- Zora Neale Hurston Their Eyes Were Watching God
- Langston Hughes “The Negro Speaks of Rivers,” “Theme for English B”
- Countee Cullen “From the Dark Tower,” “Incident”
- Claude McKay “America,” “The Tropics in New York”
- Engel essay “Jazz”
- John Steinbeck essay “I Remember the Thirties,” excerpt from *The Grapes of Wrath*
- George Orwell essay “Politics and the English Language”
- Robert Frost “Birches,” “Mending Wall”
- T.S. Eliot “The Hollow Men,” “Macavity”
- Zora Neale Hurston “How It Feels to Be Colored Me”

Module 7

Readings:

- Kennedy’s Inaugural Address
- King “Letter from Birmingham Jail”
- Herblock’s Political Cartoons
- Excerpt from Maxine Hong Kingston’s The Woman Warrior

Major Work: choice of memoir from this list:

- *Hunger for Memory* by Richard Rodriguez
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- *Angela’s Ashes* by Frank McCourt
- *The Woman Warrior* by Maxine Hong Kingston
- *Reading Lolita in Tehran* by Azar Nafisi
- *One Writer’s Beginnings* by Eudora Welty

Module 8

Reading: (Select One)

- *Three Cups of Tea* by Greg Mortenson
- *Into the Wild* by Jon Krakauer
- *Nickel and Dimed* by Barbara Ehrenreich
- *Atomic Farmgirl* by Teri Hein
- *Fast Food Nation* by Eric Schlosser