



# Florida History Fair and the Sunshine State Standards

Numerous social studies, language arts, and arts standards for grades 6–8 and 9–12 can be met when teachers involve their students in the Florida History Fair. Because this year’s theme, “Revolution, Reaction, Reform in History,” is broad, topics relating to all time periods and geographic regions are conceivable. At the end of the list are standards that specifically relate to the theme.

## Middle School Correlations

### Social Studies

- SS.6.W.1.1 Use timelines to identify chronological order of historical events.
- SS.6.W.1.3 Interpret primary and secondary sources.
- SS.6.W.1.6 Describe how history transmits culture and heritage and provides models of human character.
- SS.8.A.1.1 Provide supporting details for an answer from text, interview for oral history, check validity of information from research/text, and identify strong vs. weak arguments.
- SS.8.A.1.2 Analyze charts, graphs, maps, photographs, and timelines; analyze political cartoons; determine cause and effect.
- SS.8.A.1.3 Analyze current events relevant to American History topics through a variety of electronic and print media resources.
- SS.8.A.1.4 Differentiate fact from opinion, utilize appropriate historical research and fiction/nonfiction support materials.
- SS.8.A.1.5 Identify, within both primary and secondary sources, the author, audience, format, and purpose of significant historical documents.
- SS.8.A.1.6 Compare interpretations of key events and issues throughout American History.
- SS.8.A.1.7 View historic events through the eyes of those who were there as shown in their art, writings, music, and artifacts.

### Language Arts

*The student will*

- LA.6.3.3.2 revise by creating clarity and logic by rearranging words, sentences, and paragraphs, adding transitional words, incorporating sources directly and indirectly into writing, using generalizations where appropriate, and connecting conclusion to ending (e.g., use of the circular ending).
- LA.6.2.2.4 / LA.7.2.2.4 / LA.8.2.2.4 identify and analyze the characteristics of a variety of types of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts).
- LA.6.4.2.3 / LA.7.4.2.3 / LA.8.4.2.3 write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs.
- LA.7.6.2.2 / LA.8.6.2.2 assess, organize, synthesize, and evaluate the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources.
- LA.6.6.2.4 / LA.7.6.2.4 / LA.8.6.2.4 understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences.
- LA.6.6.4.2 / LA.7.6.4.2 / LA.8.6.4.2 evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.

### Arts

- VA.B.1.3.1 Knows how different subjects, themes, and symbols (through context, value, and aesthetics) convey intended meanings for ideas in works of art.

- VA.E.1.3.1** Understands how knowledge, skills, and attitudes gained from the visual arts can enhance and deepen understanding of life.
- TH.A.1.3.1** Develops characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).
- TH.A.3.3.1** Selects and creates elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.
- TH.D.1.3.1** Understands a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).

## High School Correlations

### Social Studies

- SS.912.A.1.1** Describe the importance of historiography, which includes how historical knowledge is obtained and transmitted, when interpreting events in history.
- SS.912.A.1.2** Utilize a variety of primary and secondary sources to identify author, historical significance, audience, and authenticity to understand a historical period.
- SS.912.A.1.3** Utilize timelines to identify the time sequence of historical data.
- SS.912.A.1.4** Analyze how images, symbols, objects, cartoons, graphs, charts, maps, and artwork may be used to interpret the significance of time periods and events from the past.
- SS.912.A.1.5** Evaluate the validity, reliability, bias, and authenticity of current events and Internet resources.
- SS.912.A.1.6** Use case studies to explore social, political, legal, and economic relationships in history.
- SS.912.A.1.7** Describe various socio-cultural aspects of American life including arts, artifacts, literature, education, and publications.
- SS.912.W.1.1** Use timelines to establish cause and effect relationships of historical events
- SS.912.W.1.3** Interpret and evaluate primary and secondary sources.
- SS.912.W.1.4** Explain how historians use historical inquiry and other sciences to understand the past.
- SS.912.W.1.5** Compare conflicting interpretations or schools of thought about world events and individual contributions to history (historiography)
- SS.912.W.1.6** Evaluate the role of history in shaping identity and character.
- SS.912.H.1.2** Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.

### Language Arts

*The student will*

- LA.910.2.2.4 / LA.1112.1.1.4** identify and analyze the characteristics of a variety of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts).
- LA.910.3.3.2 / LA.1112.3.3.2** revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas.
- LA.910.4.2.2 / LA.1112.4.2.2** record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information.
- LA.910.4.2.3 / LA.1112.4.2.3** write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs.
- LA.910.6.2.2 / LA.1112.6.2.2** organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations.
- LA.910.6.2.4 / LA.1112.6.2.4** understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.
- LA.910.6.3.2 / LA.1112.6.3.2** ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles.

### Arts

- VA.A.1.4.1** Uses two- and three-dimensional media, techniques, tools, and processes to communicate an idea or concept based on research, environment, personal experience, observation, and imagination.

- VA.B.1.4.2 Understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.
- VA.E.1.3.1 Understands how knowledge, skills, and attitudes gained from the visual arts can enhance and deepen understanding of life.
- TH.A.1.4.1 Uses classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.
- TH.A.2.4.1 Uses unified production concepts and techniques for various media.
- TH.A.3.4.1 Uses scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text.
- TH.A.3.4.3 Designs, implements, and integrates all sound effects into the production concept.

**The following are examples of social studies standards that relate to this year’s theme, “Revolution, Reaction, Reform in History.”**

**Middle School**

- SS.6.W.2.2 Describe how the developments of agriculture and metallurgy related to settlement, population growth, and the emergence of civilization.
- SS.6.W.2.5 Summarize important achievements of Egyptian civilization.
- SS.6.W.2.7 Summarize the important achievements of Mesopotamian civilization.
- SS.6.W.3.4 Explain the causes and effects of the Persian and Peloponnesian Wars.
- SS.6.W.3.5 Summarize the important achievements and contributions of ancient Greek civilization.
- SS.6.W.3.9 Explain the impact of the Punic Wars on the development of the Roman Empire.
- SS.6.W.3.14 Describe the key achievements and contributions of Roman civilization.
- SS.6.W.3.17 Explain the spread and influence of the Latin language on Western Civilization.
- SS.6.W.4.10 Explain the significance of the silk roads and maritime routes across the Indian Ocean to the movement of goods and ideas among Asia, East Africa, and the Mediterranean Basin.
- SS.6.C.1.1 Identify democratic concepts developed in ancient Greece that served as a foundation for American constitutional democracy.
- SS.7.C.1.2 Trace the impact that the Magna Carta, English Bill of Rights, Mayflower Compact, and Thomas Paine’s “Common Sense” had on colonists’ views of government.
- SS.7.C.1.3 Describe how English policies and responses to colonial concerns led to the writing of the Declaration of Independence.
- SS.7.C.1.5 Identify how the weaknesses of the Articles of Confederation led to the writing of the Constitution.
- SS.7.C.3.7 Analyze the impact of the 13th, 14th, 15th, 19th, 24th, and 26th amendments on participation of minority groups in the American political process.
- SS.7.C.3.12 Analyze the significance and outcomes of landmark Supreme Court cases (see standard for list).
- SS.8.A.2.6 Examine the causes, course, and consequences of the French and Indian War.
- SS.8.A.3.2 Explain American colonial reaction to British policy from 1763–1774.
- SS.8.A.3.6 Examine the causes, course, and consequences of the American Revolution.
- SS.8.A.3.7 Examine the structure, content, and consequences of the Declaration of Independence.
- SS.8.A.3.9 Evaluate the structure, strengths, and weaknesses of the Articles of Confederation and its aspects that led to the Constitutional Convention.
- SS.8.A.3.10 Examine the course and consequences of the Constitutional Convention (New Jersey Plan, Virginia Plan, Great Compromise, Three-Fifths Compromise, compromises regarding taxation and slave trade, Electoral College, state vs. federal power, empowering a president).
- SS.8.A.4.1 Examine the causes, course, and consequences of United States westward expansion and its growing diplomatic assertiveness . . .
- SS.8.A.4.5 Explain the causes, course, and consequences of the 19th century transportation revolution on the growth of the nation’s economy.
- SS.8.A.4.7 Explain the causes, course, and consequences (industrial growth, subsequent effect on children and women) of New England’s textile industry.
- SS.8.A.4.9 Analyze the causes, course and consequences of the Second Great Awakening on social reform movements.
- SS.8.A.4.10 Analyze the impact of technological advancements on the agricultural economy and slave labor.
- SS.8.A.4.13 Explain the consequences of landmark Supreme Court decisions . . . significant to this era of American history (see standard for list).
- SS.8.A.4.14 Examine the causes, course, and consequences of the women’s suffrage movement (see standard for details).

- SS.8.A.4.17 Examine key events and peoples in Florida history as each impacts this era of American history.
- SS.8.A.5.1 Explain the causes, course, and consequence of the Civil War (sectionalism, slavery, states' rights, balance of power in the Senate).
- SS.8.A.5.8 Explain and evaluate the policies, practices, and consequences of Reconstruction (see standard for list).
- SS.8.E.2.1 Analyze contributions of entrepreneurs, inventors, and other key individuals from various gender, social, and ethnic backgrounds in the development of the United States economy.
- SS.8.E.2.3 Assess the role of Africans and other minority groups in the economic development of the United States.

## High School

- SS.912.A.2.1 Review causes and consequences of the Civil War.
- SS.912.A.2.4 Distinguish the freedoms guaranteed to African Americans and other groups with the 13th, 14th, and 15th Amendments to the Constitution.
- SS.912.A.3.2 Examine the social, political, and economic causes, course, and consequences of the second Industrial Revolution that began in the late 19th century.
- SS.912.A.3.4 Determine how the development of steel, oil, transportation, communication, and business practices affected the United States economy.
- SS.912.A.3.6 Analyze changes that occurred as the United States shifted from agrarian to an industrial society.
- SS.912.A.3.9 Examine causes, course, and consequences of the labor movement in the late 19th and early 20th centuries.
- SS.912.A.3.11 Analyze the impact of political machines in United States cities in the late 19th and early 20th centuries.
- SS.912.A.4.3 Examine causes, course, and consequences of the Spanish American War.
- SS.912.A.4.5 Examine causes, course, and consequences of United States involvement in World War I.
- SS.912.A.4.7 Examine the impact of airplanes, battleships, new weaponry and chemical warfare in creating new war strategies (trench warfare, convoys).
- SS.912.A.5.1 Discuss the economic outcomes of demobilization.
- SS.912.A.5.3 Examine the impact of United States foreign economic policy during the 1920s.
- SS.912.A.5.7 Examine the freedom movements that advocated civil rights for African Americans, Latinos, Asians, and women.
- SS.912.A.5.11 Examine causes, course, and consequences of the Great Depression and the New Deal.
- SS.912.A.6.1 Examine causes, course, and consequences of World War II on the United States and the world.
- SS.912.A.6.3 Analyze the impact of the Holocaust during World War II on Jews as well as other groups.
- SS.912.A.6.10 Examine causes, course, and consequences of the early years of the Cold War (see standard for details).
- SS.912.A.6.12 Examine causes, course, and consequences of the Korean War.
- SS.912.A.6.14 Analyze causes, course, and consequences of the Vietnam War.
- SS.912.A.7.1 Identify causes for Post-World War II prosperity and its effects on American society.
- SS.912.A.7.3 Examine the changing status of women in the United States from post-World War II to present.
- SS.912.A.7.8 Analyze significant Supreme Court decisions relating to integration, busing, affirmative action, the rights of the accused, and reproductive rights.

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