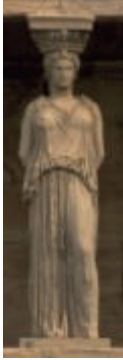




FLVS English II Pre-Course Reading

English II Honors: Entrance Reading Requirement



Antigone -- A Greek tragedy by Sophocles

As an honors or pre-AP[®] candidate striving for academic excellence, you will complete an enrichment reading exercise prior to or upon entrance into English II Honors. Only students who complete the Entrance Reading Requirement (within the given time frame) will be considered for the honors' designation.

1. Obtain a copy of *Antigone*, which is the last tale in Sophocles' Oedipus Trilogy. You may access it on-line, purchase it from a bookstore, or check it out from your local library:
<http://classics.mit.edu/Sophocles/antigone.html>
2. Before reading the play, study the following overview of the trilogy:
<http://www.sparknotes.com/guides/oedipus/>
3. Thoroughly preview these on-line study guides (shown below) as a way to become familiar with this Classical Greek tragedy:
<http://www.users.globalnet.co.uk/~loxias/antigone.htm>

(The first entry of your reader's log should be about what you learned from the web sites above. The remaining entries will be about the work itself. As you will eventually complete 3 assignments on this selection, you should study it closely and preview the resources carefully. You may wish to bookmark resources that you like.)
4. As you read the play, create a **Conflict Reader's Log** (See details below.)
5. Submit your reader's log with the Honors Activity located in Module 1 (H1).

Conflict Reader's Log

As you read the play, you are to respond in a "journal," which can be electronic (e.g. Word) or paper (e.g. small notebook).

In your reader's log, you will respond to the conflicts in the story. Conflict is an integral part of a storyline as it holds readers' interest and keeps the plot moving.

In your responses, discuss any internal or external conflicts in the story. Make predictions as to how you think these conflicts will end. How would you like to see these conflicts resolved? Whom do you hope will "win" in any given conflict? (Give your own thoughts, opinions, predictions, and questions more than summarizing the plot.)

What are the characteristics of an "A" Conflict Reader's Log?

An "A" log has at least 10 ½-page responses. Your responses--

- Have headings that list the date and part of the story being discussed (e.g. Prologue).
- Do not simply summarize "what happens," but "go beyond" the plot.
- Includes a first entry that discusses what was learned from the web resources (step 3).

- Show a sound understanding of internal and external conflict in literature.
- Demonstrate that you are actively involved with the story.



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