

Summary of Project Option in Lieu of Thesis
Presented to the Graduate School of the University of Florida
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts

INVESTIGATING THE TEACHING METHODS USED BY VISUAL ART EDUCATORS
WORKING IN FACE-TO-FACE AND VIRTUAL MIDDLE SCHOOL ENVIRONMENTS

By

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May 2009

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This qualitative case study investigates the teaching strategies used by visual art instructors teaching in face-to-face (F2F) and virtual middle school environments. Data from the surveys supply background information for comparing practicing art educators currently teaching in F2F and virtual schools. Observations and analyses of art educators teaching strategies to their middle school students reveals similarities and differences within both environments. All observed art educators used strategies such as *Stating Information*, *Asking Questions*, *Reviewing Information*, and *Suggesting Information* with similar regularity. Other teaching strategies including *Identity*, *Discussions*, and *Demonstrations* and *Modeling* occur less consistently across the two distinct educational environments. The research culminates with the production of a list of recommended strategies to help inform visual art educators working across both learning environments.